

MUSIC - UNIVERSITY OF TORONTO



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Ireland, John  
Decorations. The island  
spell,  
The island spell, for  
pianoforte

M  
25  
I7D42







100 NET B-8  
70-3

# JOHN IRELAND



## THE ISLAND SPELL

FOR

PIANOFORTE

Net 2/-

AUGENER Ltd.

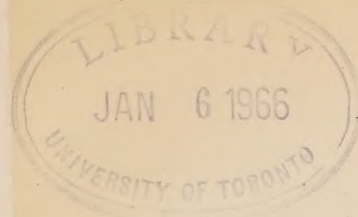
18 GREAT MARLBOROUGH STREET,  
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,  
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M  
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# THE ISLAND SPELL

Fauvio, Jersey: August, 1912.

*I would wash the dust of the world in a soft green flood:  
Here, between sea and sea, in the fairy wood,  
I have found a delicate, wave-green solitude. . . .*

Arthur Symons

John Ireland

Allegretto (♩ = 104)

*as if a chime*

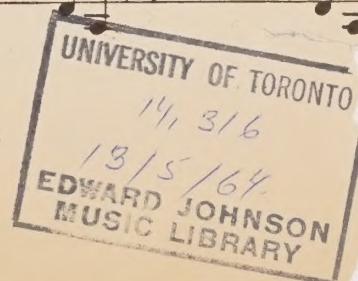
PIANO

*in a clear, delicate sonority*

*p*

*pp*

*sim.*





*poco cresc.*  
*marc.*  
*mf*  
*molto*  
*cresc.*  
*f*  
*dim.*  
*p*  
*pp*



*dim.* *rit.*

Poco meno mosso (with broader movement) (♩ = 80)


*mf* *mp leggiero*

20

20

20





First system of musical notation. The right hand plays a melody with a fermata on the first measure, followed by a series of eighth notes. The left hand plays a continuous eighth-note accompaniment. The dynamic marking *f* is present. The tempo marking *poco dim.* is written above the right hand.



Second system of musical notation. The right hand plays a melody with a fermata on the first measure, followed by a series of eighth notes. The left hand plays a continuous eighth-note accompaniment. The dynamic marking *mf* is present.



Third system of musical notation. The right hand plays a melody with a fermata on the first measure, followed by a series of eighth notes. The left hand plays a continuous eighth-note accompaniment. The dynamic marking *cresc.* is written above the right hand.



Fourth system of musical notation. The right hand plays a melody with a fermata on the first measure, followed by a series of eighth notes. The left hand plays a continuous eighth-note accompaniment. The dynamic marking *f* is present. A small asterisk and the word *Ed.* are written below the left hand.



First system of musical notation, featuring a grand staff with three staves. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and 3/4 time. The right hand plays a melody with eighth notes, while the left hand plays a bass line with eighth notes. A fermata is placed over the first measure of the right hand.

Second system of musical notation, continuing the piece. It includes the instruction *più f* (piano) in the right hand. The left hand has a *Red.* (Reduction) marking below it. The music continues with similar melodic and harmonic patterns.

Third system of musical notation, featuring the instruction *cresc. sempre* (crescendo sempre) in the right hand. The left hand has a *\* Red.* (Reduction) marking below it. The music continues with similar melodic and harmonic patterns.

Fourth system of musical notation, concluding the piece. It features a final cadence with a double bar line and repeat signs. The music continues with similar melodic and harmonic patterns.



*sf*

*ff cresc. e stretto*

*marc.*

*accel. e cresc.*

*Red.*

*Mosso* (♩ = 132)

*con forza e martellato*

*fff* *f* *ff*

*Red.*

*fff In tempo* (♩ = 80)

*fff*

*Red.*

*f ben marcato*

*f*

*Red.*



First system of musical notation, measures 1-2. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a key signature of one sharp (F#). The music features a series of eighth notes and sixteenth notes, with a crescendo hairpin in the middle staff.

Second system of musical notation, measures 3-4. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a key signature of one sharp (F#). The music features a series of eighth notes and sixteenth notes, with a crescendo hairpin in the middle staff. The instruction *dim. e tranquillando* is written above the middle staff in measure 4. The first finger (1) is indicated below the bottom staff in measure 4.

Third system of musical notation, measures 5-6. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a key signature of one sharp (F#). The music features a series of eighth notes and sixteenth notes, with a crescendo hairpin in the middle staff. The first finger (1) is indicated below the bottom staff in measure 5.

Fourth system of musical notation, measures 7-8. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a key signature of one sharp (F#). The music features a series of eighth notes and sixteenth notes, with a crescendo hairpin in the middle staff. The instruction *p* is written below the middle staff in measure 7. The instruction *mf* is written below the middle staff in measure 8. The instruction *dim.* is written above the middle staff in measure 8. The first finger (1) is indicated below the bottom staff in measure 7. The first finger (1) is indicated below the bottom staff in measure 8.







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# JOHN IRELAND

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Music

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